

Solo Blues in E

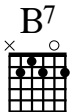
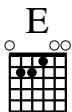
The next few examples demonstrate how you can play blues with a single guitar and unaccompanied. The techniques featured in each piece demonstrates how you can be capable of covering rhythmic, melodic, and harmonic aspects of any blues piece with a single instrument.

Ex. 59

Solo Blues in E

Swing ♩ = 86

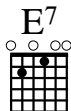
Intro



1

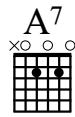
T
A
B

A



3

T
A
B

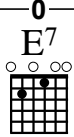


6

3 6 3

TAB

0 0 3 0-1-0-1-0-1 0-2-0 2 2-2-4-4-2-2-4-4 2-2-4-4-2-2-4-4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

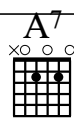
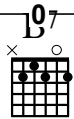


9

3 3 3 3

TAB

4 4 5 5 6 6 7-7-7/9-7-7 7-7-7/9-7-7 0 4 0-1

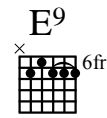
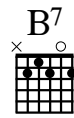
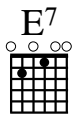


11

3 3 3 3 3 3

TAB

2 1 2 0 2 1 2 0 2 0 2 0 2 0 2 0 2 4 2



13

E7

TAB

0 0 0 0 0 0 0 0 0 5 6 7 7 5 6 7 7 5 6 7 7 2 5 6 7 7